



Euro Cha

Choreographer: Debbie Rushton, Jean-Pierre Madge & Jose Miquel Belloque Vane

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Count, 4 Walls, Cha Cha – Line Dance
 Level: Intermediate
 Music: "Dance" by Artist YES YES, OTG Stiffy & M.I.M.E (Clean Version)
 Intro: 16 counts from first beat in music (app. 8 seconds into track)

Counts	Footwork	End facing
1 – 8	Step Side, Hold, Ball Step, Lock Step Fwd, Step, ½ Turn, Cross Rock, Recover	
1,2&3	Step L on L (1), Hold (2), Step back on ball of R (&), Step forward on L (3)	12:00
4&5	Step forward on R (4), Lock L behind R (&), Step forward on R (5)	12:00
6 – 7	Step forward on L (6), ½ turn R on R (7)	6:00
8&	Cross Rock L over R (8), Recover on R (&)	6:00
9 – 17	Step Side Hip Roll, ¼ Turn L, Flick, Lock Step Fwd, Step Fwd, Full Spiral Turn R, ¼ Turn R Cross, 1/8 Turn Step Side, Close	
1,2,3	Step L on L starting ½ hip roll counter clockwise (1), finish hip roll weight on R (2), ¼ Turn L on L flicking R back (3)	3:00
4&5	Step forward on R (4), Lock L behind R (&), Step forward on R (5)	3:00
Arms	Slap both hands on thighs (1), Slide hands up body (2)	
6 – 7	Step forward on L (6), Full spiral turn R on L (7)	3:00
8&1	¼ turn R cross R over L (8), (6:00) Step L to L side angling body to R diagonal (&), Close R next to L (1)	7:30
18 – 25	Cross, Step Side, Sailor Step 5/8 Turn L, Walk Fwd 2x, Step, Lock, Step, Step	
2 – 3	Cross L over R (2), 1/8 turn L Step R on R (3)	6:00
4&5	¼ turn L step back on L (4), ¼ turn L step R on R (&), 1/8 turn L step forward on L (5)	10:30
6 – 7	Walk forward on R (6), Walk forward on L (7)	10:30
&8&1	Step forward on R toe (&), Lock L behind R on toe (8), Step forward on R (&), Step forward on L (1)	10:30
26 – 32	Press, Recover Sweep, Sailor Step ¼ Turn R, Triple Full Turn L, Cross	
2 – 3	Press R forward (2), Recover on L sweeping R back (3)	10:30
4&5	Cross R behind L (4), ¼ turn R step L next to R (&), Step forward on R (prep upper body 1/8 L) (5)	3:00
6&7	½ turn L on L (6), ¼ turn L step R next to L (&), ¼ turn L step L next to R (7)	3:00
8	Cross R over L (8)	3:00