



# Still

Choreographer: Danielle Daley

~Official GOLD competition dance 2025 - 2026~

Type of dance: 48 Count, 4 Walls, Waltz - Line Dance  
 Level: Intermediate  
 Music: "Still" by Jennifer Rush (GOLD Edit – Original Speed)  
 Intro: 24 counts from first beat in music (app. 18 seconds into track)

Counts	Movement Description	End facing
<b>1 – 6</b>	<b>Start Full Diamond Fallaway</b>	
1 – 3	Turn $\frac{1}{8}$ L stepping L forward (1), Turn $\frac{1}{8}$ L stepping R to R side (2) Turn $\frac{1}{8}$ L stepping L back (3)	7:30
4 – 6	Step R back (4), Turn $\frac{1}{8}$ L stepping L to L side (5), Turn $\frac{1}{8}$ L stepping R forward (6)	4:30
<b>7 – 12</b>	<b>Finish Full Diamond Fallaway</b>	
1 – 3	Step L forward (1), Turn $\frac{1}{8}$ L stepping R to R side (2) Turn $\frac{1}{8}$ L stepping L back (3)	1:30
4 – 6	Step R back (4), Turn $\frac{1}{8}$ L stepping L to L side (5), Step R forward (6)	12:00
<b>13 – 18</b>	<b>Check, Heel Turn L</b>	
1 – 3	Rock L forward (1), Recover on R (2), Step L back (3)	12:00
4 &	Step R back (4), Close L next to R (&)	12:00
5 – 6	Turn $\frac{1}{2}$ L turning on R heel (5), Step L forward (6)	6:00
<b>19 – 24</b>	<b>Body Sway, Chassé, <math>\frac{1}{4}</math> Feather Turn</b>	
1 – 2 & 3	Step R to R side swaying body to R (1), Step L to L side (2), Step R next to L (&), Step L to L side (3)	6:00
4 – 6	Turn $\frac{1}{4}$ R while making a circle, stepping R L R (4 – 6)	9:00
<b>25 – 30</b>	<b>Full Turn Lock Step 2x</b>	
1 – 2 & 3	Step L forward (1), Turn $\frac{1}{4}$ L stepping R to R side (2), Turn $\frac{1}{4}$ L locking L over R (&), Turn $\frac{1}{4}$ L stepping R back (3)	12:00
4 – 5 & 6	Turn $\frac{1}{4}$ L stepping L forward (4), Turn $\frac{1}{4}$ L stepping R to R side (5), Turn $\frac{1}{4}$ L locking L over R (&), Turn $\frac{1}{4}$ L stepping R back (6)	12:00
<b>31 – 36</b>	<b><math>\frac{1}{4}</math> Turn L, Step Fwd, <math>\frac{1}{4}</math> Turn L, Leg Sweep, Cross, Turn <math>\frac{1}{4}</math> L, Turning Vine L, Drag</b>	
1	Turn $\frac{1}{4}$ L stepping L forward (1)	9:00
2 – 3	Turn $\frac{1}{4}$ L sweeping R leg over L leg with a straight leg in the air (2), Cross R over L (3)	6:00
4 &	Turn $\frac{1}{4}$ L stepping L forward (4), Turn $\frac{1}{2}$ L stepping R back (&)	9:00
5 – 6	Turn $\frac{1}{4}$ L stepping L to L side (5), Drag R to L (6)	6:00
<b>37 – 42</b>	<b>Turning Vine R , Weave</b>	
1 – 3	Turn $\frac{1}{4}$ R stepping R forward (1), Turn $\frac{1}{2}$ R stepping L back (2), Turn $\frac{1}{4}$ R stepping R to R side (3)	6:00
4 – 6	Cross L over R (4), Step R to R side (5), Cross L behind R (6)	6:00
<b>43 – 48</b>	<b><math>\frac{3}{4}</math> Feather Turn, Slip Pivot Turn</b>	
1 – 3	Turn $\frac{1}{4}$ R stepping R forward (1), Continue turning R, Step L diagonally forward (2), Completing the $\frac{3}{4}$ Turn R, Step R forward (3)	3:00
4 & 5 – 6	Step L forward (4), Turn $\frac{1}{2}$ L stepping back on R (&), Step back on L (5), Turn $\frac{1}{2}$ L crossing R behind L (6)	3:00