



# Wild Card

Choreographer: Jenny Stephenson

~Official GOLD competition dance 2022 – 2023 Updated 13/6/2023~

Type of dance: 144 Count (Part A = 64, Part B = 80, Tag 1 = 8), 1 Wall, ECS - Line Dance  
 Level: Stars  
 Music: "Wild Card" by Hunter Hayes  
 Intro: 48 counts from first beat in music  
 Sequence: A, B, A, B, Tag, B, A

Counts	Footwork Part A 64 Counts	End facing
<b>1 – 8</b>	<b>Hitch, Side, Hold, Cross, Kick, Weave, Full Chaine Turn</b>	
&1 – 2	Hitch R knee (&), Step R to R side (1), Hold (2)	12:00
3 – 4	Cross L over R (3), Kick R forward to R diagonal (4)	12:00
5&6	Cross R behind L (5), Step L to L side (&), Cross R over L (6)	12:00
7&8	Turn ¼ L stepping L forward (7), Turn ½ L stepping R next to L (&), Turn ¼ L stepping L to L side (8)	12:00
<b>9 – 16</b>	<b>½ Turn Side, Hold, Sailor Step, Sailor Step, ½ Turning Weave</b>	
1 – 2	Turn ½ L stepping R to R side (1), Hold (2)	6:00
3&4	Cross L behind R (3), Step R to R side (&), Step L to L side (4)	6:00
5&6	Cross R behind L (5), Step L to L side (&), Step R to R side (6)	6:00
7&8	Turn ¼ L crossing L behind R (7), Step R to R side (&), Turn ¼ L crossing L over R (8)	12:00
<b>17 – 24</b>	<b>Slide, ⅛ Turn Drag, Shuffle, Rock, Recover, Back Shuffle</b>	
1 – 2	Turn ⅛ L stepping a big step R to R side (1), Turn ¼ R dragging L towards R (2)	1:30
3&4	Step L forward (3), Step R next to L (&), Step L forward (4)	1:30
5 – 6	Rock R forward (5), Recover on L (6)	1:30
7&8	Step R back (7), Step L next to R (&), Step R back (8)	1:30
<b>25 – 32</b>	<b>Back Drag, ⅛ Turn L, Prep, Double Pirouette, Out, Out, In, In</b>	
1 – 2	Step a big step L back (1), Drag R towards L (2)	1:30
3 – 4	Turn ⅛ L touching R back (3), Hold (4)	12:00
5 – 6	Double full pirouette R (5-6)	12:00
&7&8	Step R to R side (&), Step L to L side (7), Step R back to center (&), Step L next to R (8)	12:00
<b>33 – 40</b>	<b>Chassé R, ¼ Turn L, Chassé L, ⅛ Turn L, Kick Ball Step, Skate R, Skate L</b>	
1&2	Step R to R side (1), Step L next to R (&), Step R to R side (2)	12:00
3&4	Turn ¼ L stepping L to L side (3), Step R next to L (&), Step L to L side (4)	9:00
5&6	Turn ⅛ L kicking R forward (5), Step R next to L (&), Step L forward (6)	7:30
7 – 8	Skate R forward (7), Skate L forward (8)	7:30
<b>41 – 48</b>	<b>Step R, ¼ Turn L, Point, ⅛ Turn R, Step, ½ Turn R, Hitch, Extended Chassé, ⅛ Turn R, Close</b>	
1 – 2	Step R to R side (1), Turn ¼ L pointing L forward (2)	4:30
3 – 4	Turn ⅛ R stepping L in place (3), Turn ½ R hitching R knee (4)	12:00
5&6&8	Step R to R side (5), Step L next to R (&), Step R to R side (6), Step L next to R (&)	12:00
7 – 8	Step R to R side (7), Turn ⅛ R stepping L next to R (8)	1:30
<b>49 – 56</b>	<b>Kick, Kick Side, Step Back, Kick, Kick Side, Back, Kick Switches, Back Rock Step</b>	
1 – 2&	Kick R forward (1), Kick R to R side (2), Step R back (&)	1:30
3 – 4&	Kick L forward (3), Kick L to L side (4), Step L back (&)	1:30
5&6&8	Kick R to R side (5), Step R next to L (&), Kick L to L side (6), Step L beside R (&)	1:30
7 – 8	Rock R back (7), recover on L (8)	1:30
<b>57 – 64</b>	<b>⅛ Turn L, Butterfly Jump, Full Turn, Step R, Close, Point Switches, Shoulder Pushes</b>	
1 – 2	Turn ⅛ L kicking R to R side jumping on to R (1), Kick L back locking L behind R (2)	12:00
3 – 4	Unwind full L stepping R to R side (3), Step L next R (4)	12:00
<b>Option</b>	<b>1 ⅛ Turn L, Close</b>	
1 – 2	Turn ⅜ L stepping R next to L (1), Turn ½ L stepping L forward (2)	3:00
3 – 4	Turn ¼ L stepping R to R side (3), Step L next to R (4)	12:00
5&6	Point R to R side (5), Step R next to L (&), Point L to L side (6)	12:00
7&8	Push R shoulder forward twice (angle body to R diagonal) (7&8)	12:00

Counts	Footwork Part B 80 Counts	End facing
<b>1 – 8</b>	<b>Snake Roll, Hold, Snake Roll, Hitch, Knee Slide, ½ Turn L, Step Fwd, Close</b>	
1 – 4	Snake roll body L (1), Hold (2), Snake Body R (3), Hitch L (4)	12:00
5 – 6	Drop onto L knee (5), Slide to L on L knee (6)	12:00
7 – 8	Turn ½ L stepping R forward (coming back up) (7), Step L next to R (8)	10:30
<b>Option</b>	<b>Slide L, ½ Turn L, Step Fwd, Close</b>	
5 – 6	Step a big step L to L side (5), Collect R towards L (6)	12:00
7 – 8	Turn ½ L stepping R forward (7), Step L next to R (8)	10:30
<b>9 – 16</b>	<b>Scuff &amp; Hitch ½ Turn L 2x, Touch &amp; Hitch ½ Turn L 2x</b>	
1&2	Scuff R forward (1), Turn ¼ L hitching R knee (&), Turn ¼ L stepping R back (2)	4:30
3&4	Touch L next to R (3), Turn ¼ L hitching L knee (&), Turn ¼ L stepping L forward (4)	10:30
5&6	Scuff R forward (5), Turn ¼ L hitching R knee (&), Turn ¼ L stepping R back (6)	4:30
7&8	Touch L next to R (7), Turn ¼ L hitching L knee (&), Turn ¼ L stepping L forward (8)	10:30
<b>17 – 24</b>	<b>Pivot Turn, Shuffle ½ Turn L, Shuffle Back, Back Kick Ball Step</b>	
1 – 2	Step R forward (1), Turn ½ L stepping L forward (2)	4:30
3&4	Turn ¼ L stepping R to R side (3), Step L next to R (&), Turn ¼ L stepping R back (4)	10:30
5&6	Step L back (5), Step R next to L (&), Step L back (6)	10:30
7&8	Kick R back (7), Step R on ball next to L (&), Step L forward (8)	10:30
<b>25 – 32</b>	<b>Step Fwd, Lock, Unwind ⅞ L, Rock Step, Full Chainé 2x</b>	
&1 – 4	Step R forward (&), Touch L behind R (1), Unwind ⅞ L ending L weighted (2 – 4)	12:00
5 – 6	Rock R forward (5), Recover on L (6)	12:00
7&8&	Turn ½ R stepping R forward (7), Turn ¾ R stepping L next to R (&), Turn ¼ R stepping R forward (8), Turn ½ stepping L next to R (&)	12:00
<b>33 – 40</b>	<b>Step Back, Shimmy Shoulder, Close, Kicks 4x</b>	
1 – 4	Step R back (1), Shimmy shoulders (2 – 3), Step L next to R (4)	12:00
5 – 8	Kick R diagonally L forward (5), Kick R to R side (6), Kick R diagonally L back (7), Kick R to R side (8)	12:00
<b>41 – 48</b>	<b>Ball Cross, Full Turn R, Extended Chassé, Turn ¼ L, Step R</b>	
&1 – 2	Step R next to L on ball (&), Cross L over R (1), Turn ¾ R stepping R forward (2)	9:00
3&4&5&6	Turn ¼ R stepping L to L side (3), Step R next to L (&), Step L to L side (4), Step R next to L (&), Step L to L side (5), Step R next to L (&), Step L to L side (6)	12:00
&7 – 8	Step R next to L (&), Turn ¼ L stepping L forward (7), Step R to R side (8)	9:00
<b>49 – 56</b>	<b>Rock back, Shuffle Fwd, Pivot Turn L, ¼ Turn L, Point, ⅞ Turn R, Knee Drop</b>	
1 – 2	Rock L back (1), Recover on R (2)	9:00
3&4	Step L forward (3), Step R next to L (&), Step L forward (4)	9:00
5 – 6	Step R forward (5), Turn ½ L stepping L forward (6)	3:00
7 – 8	Turn ¼ L touching R to R side, prep body to L (7), Turn ⅞ R stepping on R & sitting down on L knee facing down (8) (See below for option)	1:30
<b>57 – 64</b>	<b>Get Up with Shimmy Shoulders, ⅞ Turn L, Step L, Hitch, Rock Step R, Cross Shuffle</b>	
1 – 3	shimmy shoulders recovering to standing (1 – 3)	1:30
<b>Option</b>	<b>Turn ⅞ R stepping on R (8), Shimmy shoulders (1 – 3)</b>	<b>1:30</b>
8 – 3		
4 – 6	Turn ⅞ L stepping L to L side & Hitch R knee (4), Rock R to R side (5), Recover on L (6)	12:00
7&8	Cross R over L (7), Step L to L side (7), Cross R over L (8)	12:00
<b>65 – 72</b>	<b>Circle Shuffle ¾ Turn L, Turn ¼ L Chassé R, Sailor Step 2x</b>	
1&2	Turn ½ L stepping L forward (1), Step R next to L (&), Turn ¼ L stepping L forward (2)	3:00
3&4	Turn ¼ L Stepping R to R side (3), Step L next to R (&), Step R to R side (4)	12:00
5&6	Cross L behind R (5), Step R to R side (&), Step L to L side (6)	12:00
7&8	Cross R behind L (7), Step L to L side (&), Step R to R side (8)	12:00
<b>73 – 80</b>	<b>Cross Kick 2x, Pivot Turn, Shuffle ½ Turn R</b>	
1 – 2	Cross L over R (1), Kick R to R side (2)	12:00
3 – 4	Cross R over L (3), Kick L to L side (4)	12:00
5 – 6	Step L forward (5), Turn ½ R stepping R forward (6)	6:00
7&8	Turn ¼ R stepping L to L side (7), Step R next to L (&), Turn ¼ R stepping L back (8)	12:00
<b>TAG</b>	<b>After the 2<sup>nd</sup> time B</b>	
<b>1 – 8</b>	<b>Point, Flick, Pivot Turn, ¼ Turn L Out Out, Heel bounce 3x</b>	
&1&2	Step R back (&), Point L to L side (1), Turn ¼ L stepping L next to R (&), Flick R (2)	9:00
3 – 4&5	Step R forward (3), Turn ½ L stepping L forward (4), Turn ¼ L stepping R to R side (&), Step L to L side (5)	12:00
6 – 8	Bounce heels (6), Bounce heels (7), Bounce heels (8)	12:00