



Domino

Choreographer: Rachael McEnaney

~Official GOLD competition dance 2025 - 2026~

Type of dance: 64 Counts, 2 Walls, Line Dance
 Level: Freestyle Experienced
 Music: "Domino" by Jessie J (GOLD Edit – Original Speed)
 Intro: 16 counts from first beat in music (app. 7 seconds into track)
 Restart: Wall 3 after 46 counts

Counts	Movement Description	End facing
1 – 8	Walk 2x, Shuffle, Rock Step, Coaster Cross	
1 – 2	Step R forward (1), Step L forward (2)	12:00
3 & 4	Step R forward (3), Step L next to R (&), Step R forward (4)	12:00
5 – 6	Rock L forward (5), Recover on R (6)	12:00
7 & 8	Step L back (7), Step R next to L (&), Cross L over R (8)	12:00
9 – 16	½ Monterey Turn R, Point Switch, Point Across, Point R, Sailor ¼ Turn R	
1 – 2	Point R to R side (1), Turn ½ R stepping R next to L (2)	6:00
3 & 4	Point L to L side (3), Step L next to R (&) Point R to R side (4)	6:00
5 – 6	Point R in L diagonal (5), Point R to R side (6)	6:00
7 & 8	Cross R behind L (7), Turn ¼ R stepping L next to R (&), Step R forward (8)	9:00
17 – 24	Walk 2x, Shuffle, Rock Step, Coaster Cross	
1 – 2	Step L forward (1), Step R forward (2)	9:00
3 & 4	Step L forward (3), Step R next to L (&), Step L forward (4)	9:00
5 – 6	Rock R forward (5), Recover on L (6)	9:00
7 & 8	Step R back (7), Step L next to R (&), Cross R over L (8)	9:00
25 – 32	Big Step L, Hold, Drag, Ball Cross, ¼ Turn R, Step Fwd, Touch with Hips 2x	
1 – 2	Big step L to L side (1), Hold as you drag R towards L (2)	9:00
& 3 – 4	Step R next to L (&), Cross L over R (3), Turn ¼ R stepping R forward (4)	12:00
5 – 6	Point L diagonally L forward as you push hips forward (5), Step L next to R (6)	12:00
7 – 8	Point R diagonally R forward as you push hips forward (7), Step R next to L (8)	12:00
33 – 40	Toe & Heel Switches, Weave L, Side Rock	
1 & 2	Touch L to L side (1), Step L next to R (&), Touch R heel forward (2)	12:00
& 3 & 4	Step R next to L (&), Touch L heel forward (3), Step L next to R (&), Point R to R side (4)	12:00
5 & 6	Cross R behind L (5), Step L to L side (&), Cross R over L (6)	12:00
7 – 8	Rock L to L side (7), Recover on R (8)	12:00
Option	With elbows bent swing arms & upper body L on 7 – R on 8	
41 – 48	Weave R, ¼ Turn L, Back Lock Step, Coaster Step, Rock Step	
1 & 2	Cross L behind R (1), Step R to R side (&), Cross L over R (2)	12:00
3 & 4	Turn ¼ L stepping R back (3), Lock L in front of R (&), Step R back (4)	9:00
5 & 6	Step L back (5), Step R next to L (&), Step L forward (6)	9:00
Restart	Here in wall 3 (you have to do an extra step R ¼ turn L to restart the dance at 6:00)	
7 – 8	Rock R forward (7), Recover on L (8)	9:00
Option	Body roll forward (as if head going forward through a hoop and down body)	
49 – 56	¼ Turn R, Step R, Point L, Rolling Vine (with Arms)	
1 – 2	Turn ¼ R stepping R to R side (1), Point L to L side (2)	12:00
Option	Take R arm up & over in circle (1), Snap fingers R (2)	
3 – 4	Turn ¼ L stepping L forward (3), Turn ½ L stepping R back (4)	3:00
5 – 6	Turn ¼ L stepping L to L side as you put R hand behind head (5), Step R to R side putting L hand behind head (6)	12:00
7 – 8	Step L to L side putting R hand on L hip (7), Step R to R side putting L hand on R hips (8)	12:00
57 – 64	Rolling Vine into Chase, Jazz Box ½ Turn R	
1 – 2	Turn ¼ L stepping L forward (1), Turn ½ L stepping R back (2)	3:00
3 & 4	Turn ¼ L stepping L to L side (3), Step R next to L (&), Step L to L side (4)	12:00
5 – 8	Cross R over L (5), Turn ¼ R stepping L back (6), Turn ¼ R stepping R to R side (7), Step L slightly forward (8)	6:00