



# Never Fool Me

Choreographers: Roy Hadisubroto, Shane McKeever & Jo Thompson Szymanski

~Official GOLD competition dance 2024 - 2025~

Type of dance: 48 Count, 4 Walls Line Dance  
 Level: Free Style Experienced  
 Music: "Never Gonna Fool Me" by Matt Dusk  
 Intro: 16 counts from first beat in music (app. 11 seconds into track)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Step Diagonal, Lock/Hitch, Weave, Step L, Heel Toe Hitch, Rock Step, Cross</b>	
1 – 2	Step R diagonally R forward (1), Lock L behind R hitching R knee (2)	12:00
3&4	Cross R behind L (3), Step L to L side (&), Cross R over L (4)	12:00
5&6&	Step L to L side (5), Swivel R heel in (&), Swivel R toe in (6), Hitch R knee (&)	12:00
7&8	Rock R to R side (7), Recover on L (&), Cross R over L (8)	12:00
<b>9 – 16</b>	<b>¼ Turn L, ¾ Turn L/Sweep, Extended Weave, Big Step/Drag, Close, ½ Turn L, Flick</b>	
1 – 2	Turn ¼ L stepping L forward (1), Turn ½ L stepping R back sweeping L back turning another ¼ turn L (2)	12:00
3&4	Step L behind R (3), Step R to R (&), Cross L over R (4)	12:00
5&6&	Step R to R side (5), Step L behind R (&), Step R to R side (6), Cross L over R (&)	12:00
7 – 8	Big Step R to R side dragging L towards R (7), Turn ½ L stepping L next to R flicking R back (8)	10:30
<b>17 – 24</b>	<b>Mambo Fwd, Close, Walk L R, ½ Turn L, Cross Side Kick, Ball Cross, ¾ Unwind</b>	
1&2	Rock R forward (1), Recover on L (&), Step R next to L pushing hips back (2)	10:30
3 – 4	Walk forward L (3), Walk forward R (4)	10:30
5&6	Turn ½ L crossing L over R (5), Step R to R side (&), Kick L diagonally L forward (6)	9:00
&7 – 8	Step L slightly back (&), Cross R over L bending knees (7), Unwind ¾ L gradually straightening knees finishing with weight on R (8)	12:00
<b>25 – 32</b>	<b>Step Back, Butterfly, Hitch, Step Back, Butterfly, Hitch, Coaster Step, Out Out, Clap x2</b>	
1&2&	Turn ½ L stepping L to L side (1), With knees bent, turn both knees in (&), Turn both knees out (2), Turn ½ R hitching R knee (&)	12:00
3&4&	Turn ½ R stepping R to R side (3), With knees bent, turn both knees in (&), Turn both knees out (4), Turn ½ L hitching L knee (&)	12:00
5&6	Step L back (5), Step R next to L (&), Step L forward (6)	12:00
&7	Step R to R side (&), Step L to L side (7)	12:00
&8	Brush/Clap bringing R hand down and L hand up (&), Brush/Clap bringing L hand down and R hand up (8)	12:00
<b>33 – 40</b>	<b>Reebok L, Reebok R</b>	
1 – 2	Rock L to L side opening body to L diagonal slightly lifting R up (1), Recover on R slightly lifting L up (2)	12:00
3&4	Gradually angling body to R diagonal step L to L side (3), Step R next to L (&), Step L to L side (4)	12:00
5 – 6	Rock R to R side keeping body at R diagonal slightly lifting L up (5), Recover on L slightly lifting R up (6)	12:00
7&8	Step R to R side (7), Step L next to R (&), Step R to R side (8)	12:00
<b>41 – 48</b>	<b>Walk x2 Run x3 Making Full Circle R, Step, Heel Bounces x3 with hip roll, Sit, Recover</b>	
1 – 2	Turn ¼ R stepping L forward (1), Turn ¼ R stepping R forward (2)	6:00
3&4	Step L forward (3), Step R forward (&), Step L forward (4) (Gradually making ½ Turn R for 3&4)	12:00
5&6&	Step R forward pushing hips back (5) Gradually making ½ Turn L bouncing both heels 3 times as you circle hips ending with weight on L (&6&)	6:00
<b>Styling</b>	<b>On walls 2, 4 &amp; 5 do the hip roll without the heel bounces keeping it smooth, adding draw of R hand up the L arm to emphasise the lyric 'sleeve' on wall 5</b>	
7 – 8	Recover on R in a sit position and look over right shoulder/snapping R hand back to 12.00 (7), Returning focus to 6:00 Recover on L (8)	6:00