



The Vibe

Choreographer: Tim Johnson

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, 4 Walls, West Coast Swing – Line Dance
 Level: Intermediate
 Music: "Vibe" by Mullaly (GOLD Edit – Original Speed)
 Intro: 32 counts from first beat in music (app. 20 seconds into track)
 Tag: After 1st, 3rd & 6th wall

Counts	Movement Description	End facing
1 – 8	Walk R L, Anchor Step, ¼ Turn L, ½ Turn L, Weave & Sweep	
1 – 2	Step R forward (1), Step L forward (2)	12:00
3 & 4	Step R behind L (3), Step L in place (&), Step R back (4)	12:00
5 – 6	Turn ¼ L stepping L to L side (5), Turn ½ L stepping R to R side (6)	3:00
7 & 8	Cross L behind R (7), Step R to R side (&), Cross L over R & sweeping R forward (8)	3:00
9 – 16	Cross R, ¼ Turn R, ¼ Turn R Chassé, Cross, ¼ Turn L, Coaster Step	
1 – 2	Step R over L (1), Turn ¼ R stepping L back (2)	6:00
3 & 4	Turn ¼ R stepping R to R side (3), Step L next to R (&), Step R to R side (4)	9:00
5 – 6	Cross L over R (5), Turn ¼ L stepping R back (6)	6:00
7 & 8	Step L back (7), Step R next to L (&), Step L forward (8)	6:00
17 – 24	Shuffle ½ Turn L 2x, Rock Step, Swivel Steps Back R L R	
1 & 2	Turn ¼ L stepping R to R side (1), Step L next to R (&), Turn ¼ L stepping R back (2)	12:00
3 & 4	Turn ¼ L stepping L to L side (3), Step R next to L (&), Turn ¼ L stepping L forward (4)	6:00
5 & 6	Rock R forward (5), Recover on L (&), Step R back, fanning L toes to L side keeping L heel on the floor (6)	6:00
7 – 8	Step L back, fanning R toes to R side keeping R heel on the floor (7), Step R back, fanning L toes to L side keeping L heel on the floor (8)	6:00
25 – 32	Weave, Rock Step, Cross, ¼ Turn R, Step Back, ½ Turn R, Step Fwd, Rock Step, Close	
1 & 2	Cross L behind R (1), Step R to R side (&), Cross L over R (2)	6:00
3 & 4	Rock R to R side (3), Recover on L (&), Cross R over L (4)	6:00
5 – 6	Turn ¼ R stepping L back (5), Turn ½ R stepping R forward (6)	3:00
7 & 8	Rock L forward (7), Recover on R (&), Step L next to L (8)	3:00
Tag	After 1st, 3rd & 6th wall	
1 – 8	Slow Cross 2x, Step R, Lock Unwind	
1 – 2	Angling body to L diagonal crossing slowly R over L (1 – 2)	
3 – 4	Angling body to R diagonal crossing slowly L over R (3 – 4)	
& 5	Step R forward (&), Lock L behind R (5)	
6 – 8	Unwind a full turn L, weight ends on L (6 – 8)	