



Light That Fire

Choreographers: Rachael McEnaney & Shane McKeever

~Official GOLD competition dance 2025 - 2026~

Type of dance: 48 Count, 2 Walls, Line Dance
 Level: Freestyle Experienced
 Music: "Light That Fire" by On The Larceny (GOLD Edit – Original Speed)
 Intro: 16 counts from first beat in music (app. 8 seconds into track)
 Sequence: A B A B A B A B B Tag A

Counts	Movement Description Part A 32 counts	End facing
1 – 8	Step R, Weave R, Step R, Point Back, ¼ Turn L, Step Fwd Basic Samba Cross & Sweep	
1 – 2	Step R to R side (1), Cross L behind R (2)	12:00
& 3 – 4	Step R to R side (&), Cross L over R (3), Step R to R side (4)	12:00
5 – 6	Point L behind R (as far as it will go) (5), Turn ¼ L stepping L forward (6)	9:00
& 7 – 8	Rock R to R side (&) Recover on L (7), Cross R over L & sweep L forward (8)	9:00
9 – 16	Cross, Scissor Step, Step L, Twist Heel L, Twist Heel R & ¼ Turn L, Step Fwd, Close & Hitch	
1 - 2 & 3	Cross L over R (1), Step R to R side (2), Step L next to R (&), Cross R over L (3)	9:00
4 – 6	Step L to L side (4), With weight shared between both feet twist heels lefts (5), Turn ¼ L twisting heels R (weight on L) (6)	6:00
7 – 8	Step R forward (7), Step L next to R & hitch R (8)	6:00
17 – 24	Cross, Diagonal Steps & Cross, Full Turn L Walk around	
1 – 2 & 3	Cross R over L (1), Step L diagonally L back (2), Step R diagonally R back (&), Cross L over R (3)	6:00
4 – 6	Step R back (4), Turn ¼ L stepping L forward (5), Turn ¼ L stepping R forward (6)	12:00
7 – 8	Turn ¼ L stepping L forward (7), Turn ¼ L stepping R to R side (8)	6:00
Note	Counts 5678 should feel like 4 walks making full turn to L in a circle shape	
25 – 32	Cross & Hitch, Weave L, Step L, "Light That Fire" Hands, Close with Body Roll	
1 - 2 & 3	Cross L behind R & hitch R (1), Cross R behind L (2), Step L to L side (&), Cross R over L (3)	6:00
4 – 5	Step L to L side (4), Dipping down to L side bring R palm on top of L with fingers facing away from each other (5)	6:00
6	Sending weight and body to R (still with slight dip) rotate hands with palms still together to L hand on top (6)	6:00
Note	The "concept" here is "lighting a fire" it should almost feel like you're crushing something with palms	
7 – 8	Step L next to R & push hips forward beginning a body roll up (7), Finish body roll up (8)	12:00
Arms	Take both arms down out to sides raising them up (7), Finish the raise up and then bring them down an in (8)	

PART B & TAG CAN BE FOUND ON NEXT PAGE

Counts	Movement Description Part B 16 counts	End facing
1 - 8	Stomp, Drag & Clap, Close, Reach Out Isolating R, Isolating L, Dip in circle Motion, Close, Side, Touch	
1 - 2	Stomp R forward with slight bend of knees (begin taking arms out to each side) (1), Clap hands straight forward in front of chest (arms straight but not locked) as you drag R toward L (2)	6:00
& 3 - 4	Step R next to L (&), Reach L to L side as you isolate upper body R bringing R arm up like riding a motorbike at shoulder level (3), Transfer weight to L as you isolate upper body L raising L arm up like riding a motorbike at shoulder level (4)	6:00
5 - 6	Transfer weight to R as you dip down slightly (5), Continuing the dip transfer weight to L (6)	6:00
	Counts 5-6 Imagine someone swiping their arm across you at neck level, you dip down from R to L to avoid their arm	
& 7 - 8	Step R next to L (no longer dipped down) (&), Step L to L side (7), Touch R next to L (8)	6:00
9 - 16	Stomp, Sailor Step, Brush, Heel, Heel, Ball Step & Flick, Crosse	
1 - 2&3	Stomp R diagonally R forward (1), Cross L behind R (2), Step R next to L (&), Step L to L side (3)	6:00
4 - 5	Brush R forward then swinging it slightly R (4), Touch R heel diagonally R forward (5)	6:00
6	Take R heel a little further out to R diagonal taking weight into R heel (6)	6:00
&7 - 8	Rock L ball in place (&), Step R in place as you flick L back (7), Cross L over R (8)	6:00
TAG		
1 - 8	Chest Pop, Cross, ¼ Turn R Back, ¼ Turn R Side, Cross	
1 - 2	Step R to R side & chest pop R (1), Recover on L & chest pop L (2)	12:00
3 - 4	Recover on R & chest pop R (3), Recover on L & chest pop L (4)	12:00
5 - 6	Cross R over L (5), Turn ¼ R stepping L back (6)	3:00
7 - 8	Turn ¼ R stepping R to R side (7), Cross L over R (8)	6:00

