



Cyber Swagger

Choreographers: Fred Whitehouse & Shane McKeever

~Official GOLD competition dance 2024 - 2025~

Type of dance: 80 Count (Part A = 32, Part B = 48, Tag = 8), 1 Wall, Showdance - Line Dance
 Level: Advanced
 Music: "Brand New Swagger" by Aloe Blacc & Tim Myers
 Intro: 8 counts from first clear beat in music (app. 8 seconds into track)
 Sequence: A, Tag, B, A, Tag, B, A, B, Ending (repeat last 16 counts of B)

Counts	Footwork Part A 32 Counts	End facing
1 – 8	Toe Heel Swivel 2x, Slide, Sailor Step, Cross, ¼ Turn Jump, ⅛ Turn R, Step Fwd, Run R L	
1&2	Touch R toe next to L & turn R knee in (1), Touch R heel next to L & turn R toe out (&), Step R over L (2)	12:00
&3&4	Touch L toe next to R & turn L knee in (&), Touch L heel next to R & turn L toe out (3), Step L over R (&), Big step R to R side dragging L towards R (4)	12:00
5&6	Cross L behind R (5), Step R to R side (&), Step L to L side (6)	12:00
&7 – 8&	Cross R behind L (&), Turn ¼ L jumping/stomping L forward (7), Turn ⅛ R stepping R forward (8), Step L forward (&)	10:30
9 – 16	Kick, ¼ Turn Weave L, Kick, ⅛ Turn Weave R, Sway 2x, ¾ Platform Turn R, Run 2x	
1&2&	Kick R forward (1), Cross R behind L (&), Turn ⅛ L stepping L to L side (2), Turn ⅛ L stepping R forward (&)	7:30
3&4&	Kick L forward (3), Cross L behind R (&), Turn ⅛ R stepping R to R side (4), Cross L over R (&)	9:00
5 – 6	Step R to R side swaying body R (5), Sway body L prepping body to L side (6)	9:00
7 – 8&	Turn ¾ R on R touching L next to R (7), Step L forward (8), Step R forward (&)	6:00
17 – 24	Close, Modified Lateral Leg Swing, Flick, Syncopated Jazz box, Slide, Touch, ⅝ Unwind L	
1&2&	Step L next to R swinging R leg out to R (1), Make a little hop on L (&), Step R next to L swinging L leg out to L (2), Make a little hop on R foot (&)	6:00
3&4	Step L next to R swinging R leg out R (3), Step R next to L swinging L leg out L (&), Step L next to R flicking R out to R side (4)	6:00
5&6&	Cross R over L (5), Step L back (&), Step R to R side (6), Cross L over R (&)	6:00
7 – 8&	Step R big step R sliding L towards R (7), Touch L behind R (8), Unwind ⅝ L stepping on L (&)	10:30
25 – 32	Step Lock Step, ⅛ Hitch Turn, Weave, Coaster Out Out, Body Circle	
1&2&	Step R forward (1), Lock L behind R (&), Step R forward (2), Turn ⅛ R on R hitching L knee (&)	12:00
3&4	Cross L over R (3), Step R to R side (&), Step L back sweeping R back (4)	12:00
5&6&	Step R back (5), Step L next to R (&), Step R diagonally R forward (6), Step L to L side (&)	12:00
7&8&	Push body to R side (7), Bend in R knee (&), Push body to L side (8), Straighten knees ending with weight on L (&) Note: this should be done in a fluid circular motion	12:00

PART B, TAG & ENDING ARE ON NEXT PAGE

Counts	Footwork Part B 48 Counts	End facing
1 – 9	Step Fwd, Scuff, Hitch, Step Back, Rock Step, Step ½ Pivot Turn, Out Out, Brush Hands, Point Fingers	
1 – 2&	Step R forward (1), Scuff L heel forward (2), Hitch L knee (&)	12:00
3 – 4&	Step L back (3), Rock R back (4), Recover on L (&)	12:00
5 – 6	Step R forward (5), Turn ½ L stepping on L (6)	6:00
7&8&1	Step R diagonally R forward (7), Step L to L side (&), Swing both arms down and past your hips brushing the sides of your hips (8), Brush hands past hips again and up (&), Point both index fingers forward (1)	6:00
10 – 16	Jump Fwd, Jump Back, Heel Grind ¼ Turn With Rock Step x2	
á2 – á3	Jump R forward (á), Jump L out (2), Jump R back (á), Jump L out (3)	6:00
4&	Rock R back (4), Recover on L (&)	6:00
5&6&	Touch R heel forward (5), Turn ¼ R on R heel stepping L to L side (&), Rock R back (6), Recover L (&)	9:00
7&8&	Touch R heel forward (7), Turn ¼ R on R heel stepping L to L side (&), Rock R back (8), recover L (&)	12:00
17 – 24	⅛ Turn R, Step Fwd, Touch, Step Back, Kick, ⅛ Weave Turn L, Swivels 3x, Flick, Slide, Cross, ¼ Turn R, Step Fwd	
1&2&	Turn ⅛ R stepping R forward (1), Touch L behind R (&), Step L back (2), Kick R forward (&)	1:30
3&4	Cross R behind L (3), Turn ⅛ L stepping L to L side (&), Cross R over L (4)	12:00
5&6&	Step L to L side swivelling both heels L (5), Swivel toes L (&), Swivel heels L (6), Flick R behind L (&)	12:00
7 – 8&	Step R to R side (7), Cross L behind R (8), Turn ¼ R stepping R forward (&)	3:00
25 – 32	Cross, Touch, ¼ Turn, Step back, Sweep, Coaster Step, Low Step ½ Pivot Turn, Run 4x	
1&2	Cross L over R (1), Touch R behind L (&), Turn ¼ L stepping R back & sweeping L back (2)	12:00
3&4	Step L back (3), Step R next to L (&), Step L forward (4)	12:00
5 – 6&	Step R forward bending knees (5), Turn ½ L stepping L forward staying low in knees (6), Straighten up in knees (&)	6:00
7&8&	Step R forward (7), Step L forward (&), Step R forward (8), Step L forward (&)	6:00
33 – 40	Lindy Kicks, Step Back, Mambo Step, Shuffle Fwd, ½ Turn L, Shuffle Fwd	
1&2&	Kick R forward (1), Hitch R knee (&), Kick R back (2), Step R back (&)	6:00
3&4	Rock back on L (3), Recover on R (&), Step L forward (4)	6:00
5&6	Step R forward (5), Step L next to R (&), Step R forward (6) Option: point index fingers forward on the lyrics 'You you'	6:00
7&8	Turn ½ L stepping L forward (7), Step R next to L (&), step L forward (8) Option: point index fingers forward on the lyrics 'You you'	12:00
41 – 48	Lindy Kicks, Step Back, Mambo Step, Shuffle Fwd, Full Run Around Turn	
1&2&	Kick R forward (1), Hitch R knee (&), Kick R back (2), Step R back (&)	12:00
3&4	Rock back on L (3), Recover on R (&), Step L forward (4)	12:00
5&6	Step R forward (5), Step L next to R (&), Step R forward (6) Option: point index fingers forward on the lyrics 'You you'	12:00
7&8	Turn ⅓ L stepping L forward (7), Turn ⅓ L stepping R forward (&), Turn ⅓ L stepping L forward (8)	12:00
TAG	8 counts (Tag comes twice, facing 12:00 and happens after your first two A parts)	End facing
1 – 8	Full Chug Turn with Claps, Out Out with Hip Roll, Out Out, Swivel	
1&2&	Turn ¼ L rocking R to R side clapping hands with R hand brush clapping L from up to down (1), Recover on L clapping hands with R hand brush clapping L from down to up (&), Turn ¼ L rocking R to R side clapping hands with R hand brush clapping L from up to down (2), recover on L clapping hands with R hand brush clapping L from down to up (&)	6:00
3&4&	Turn ¼ L rocking R to R side clapping hands with R hand brush clapping L from up to down (3), recover on L clapping hands with R hand brush clapping L from down to up (&), Turn ¼ L rocking R to R side clapping hands with R hand brush clapping L from up to down (4), recover on L clapping hands with R hand brush clapping L from down to up (&)	12:00
5 – 6	Step R to R side & start hip roll from R side to L side (clockwise) (5), Recover on L & finish hip roll on L (6)	12:00
7&8&	Step R diagonally R forward (7), Step L to L side (&), Swivel R toes to R side and L heel to L side (8), Swivel both feet back to center (&)	12:00
Ending	Finish the dance repeating the last 16 counts of B (starting at 12:00) but changing the last full turn run around to a shuffle ½ L to face the front again. Then step R fwd pointing both index fingers fwd on 'You' in the lyrics	12:00