



# Angel's Waltz

Choreographer: Paul McAdam

~Official GOLD competition dance 2024 - 2025~

Type of dance: 48 Count, 2 Walls, Waltz - Line Dance  
 Level: Intermediate  
 Music: "Angel" by Sarah McLachlan (Pitched down to 87bpm)  
 Intro: 24 counts from first beat in music (app. 17 seconds into track)

| Counts         | Footwork   | End facing |
|----------------|--|------------|
| <b>1 – 6</b>   | <b>Cross, Chassé ¼ Turn R, Step Fwd, Slow ½ Pivot Turn R</b>   |            |
| 1 – 2&3        | Cross L over R (1), Step R to R side (2), Step L next to R (&), Turn ¼ R stepping R forward (3)                | 3:00       |
| 4 – 6          | Step L forward (4), Start turning ½ R (5), Finish turning ½ R stepping R forward (6)                           | 9:00       |
| <b>7 – 12</b>  | <b>Step Fwd, ½ Turn L, Step Back 2x, R Basic Back</b>  |            |
| 1 – 3          | Step L forward (1), Turn ½ L stepping R back (2), Step L back (3)  | 3:00       |
| 4 – 6          | Step R back (4), Step L back (5), Step R forward (6)   | 3:00       |
| <b>13 – 18</b> | <b>L Twinkle, Twinkle ⅝ Turn R</b>   |            |
| 1 – 3          | Turn ⅝ R stepping L forward (1), Step R forward (2), Turn ¼ L stepping L forward (3)                           | 1:30       |
| 4 – 6          | Step R forward (4), Turn ⅝ R stepping L back (5), Turn ¼ R stepping R to R side (6)                            | 9:00       |
| <b>19 – 24</b> | <b>⅝ Turn R, Step Fwd, Drag, R Basic Back</b>  |            |
| 1 – 3          | Turn ⅝ R stepping L forward (1), Start dragging R foot towards L (2),<br>Finish dragging R foot towards L (3)  | 10:30      |
| 4 – 6          | Step R back (4), Step L back (5), Step R forward (6)   | 10:30      |
| <b>25 – 30</b> | <b>⅝ Turn L, Step Fwd, Brush, Kick, ⅝ Turn L with Hitch, Twinkle ⅝ Turn R</b>                                  |            |
| 1 – 3          | Turn ⅝ L stepping L forward (1), Brush R forward kicking R forward (2),<br>Turn ⅝ L hitching R knee (3)        | 4:30       |
| 4 – 6          | Step R forward (4), Turn ⅝ R stepping L back (5), Turn ¼ R stepping R to R side (6)                            | 12:00      |
| <b>31 – 36</b> | <b>⅝ Turn R, Twinkle ⅝ Turn L, ¼ Turn L, Step R, Drag</b>  |            |
| 1 – 3          | Turn ⅝ R stepping L forward (1), Turn ⅝ L stepping R back (2), Turn ½ L stepping L forward (3)                 | 3:00       |
| 4 – 6          | Turn ¼ L stepping R to R side (4), Start dragging L towards R (5),<br>Finish dragging L towards R (6)          | 12:00      |
| <b>37 – 42</b> | <b>Full Turn L, R Twinkle</b>  |            |
| 1 – 3          | Turn ¼ L stepping L forward (1), Turn ½ L stepping R back (2),<br>Turn ¼ L stepping L to L side (3)            | 12:00      |
| 4 – 6          | Turn ⅝ L stepping R forward (4), Step L forward (5), Turn ¼ R stepping R forward (6)                           | 1:30       |
| <b>43 – 48</b> | <b>⅝ Turn L, Cross, Point R, Hold, Full Monterey Turn, ½ Spiral Turn L</b>                                     |            |
| 1 – 3          | Turn ⅝ L crossing L over R (1), Point R to R side (2), Hold (3)  | 12:00      |
| 4 – 6          | Turn a full turn R stepping R next to L (4), Point L to L side (5),<br>Turn ½ spiral L keeping weight on R (6) | 6:00       |