## G 91 l [D

## Supermodel <br> Choreographers: Shane McKeever, Dee Musk, Roy Hadisubroto \& Fiona Murray

~Official GOLD competition dance 2024-2025~
Type of dance: 32 Count, 4 Walls, Funky Line Dance
Level:
Music: Free Style - Starter

Intro: $\quad 16$ counts from first beat in music (app. 8 seconds into track)

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Dorothy Step R, Step Diagonally Fwd, Knee Pop, Ball, Cross, $1 / 4$ Turn R, Step Back, $1 / 4$ Turn R, Slide, Drag |  |
| 1-2\& | Step $R$ diagonally $R$ forward (1), Cross L behind R (2), Step R diagonally R forward (\&) | 12:00 |
| 3\&4 | Step L diagonally L forward (3), Pop both knees (\&), Recover on R (4) | 12:00 |
| \& $5-6$ | Step L next to R (\&), Cross R over L (5), Turn $1 / 4 R$ stepping R back (6) | 3:00 |
| 7-8 | Turn $1 / 4 \mathrm{R}$ sliding $R$ to $R$ side (7), Drag L towards R, weight ends on R (8) | 6:00 |
|  |  |  |
| 9-16 | Ball, Cross, Side, Knee Scoop, Jazz Box ¼ Turn L, Hop 2x |  |
| \& $1-2$ | Step L on ball next to R (\&), Cross R over L (1), Step L to L side (2) | 6:00 |
| 3-4 | Scoop R knee in and out (3), Recover on R (4) | 6:00 |
| 5-7 | Cross L over R (5), Step R back (6), Turn $1 / 4 L$ stepping L forward (7) | 3:00 |
| \&8 | Jump both feet together forward (\&), Jump both feet together forward (8) | 3:00 |
| Option | Step R next to L (\&), Step L forward (8) |  |
| Restart | Here on wall 5 |  |
|  |  |  |
| 17-24 | Kick, Close, Point Switches, Hitch, Jazz Box, Cross, Slide, Hold |  |
| 1\& | Kick R forward (1), Step R next to L (\&) | 3:00 |
| 2\&3 | Point L to L side (2), Step L next to R (\&), Point R to R side (3) | 3:00 |
| \&4-5\&6 | Hitch R knee (\&), Cross R over L (4), Step L back (5), Step R to R side (\&), Cross L over R (6) | 3:00 |
| 7-8 | Step R big step back (7), Hold (8) | 3:00 |
|  |  |  |
| 25-32 | Ball, Walk R L, $1 / 4$ Turn R, $1 / 4$ Turn L, $1 / 2$ Pivot Turn R, Step Fwd, Close, Shoulder Pops 2x |  |
| \& $1-2$ | Step L next to R (\&), Step R forward (1), Step L forward (2) | 3:00 |
| 3-4 | Turn $1 / 4 \mathrm{R}$ recovering on $R(3)$, Turn $1 / 4 L$ recovering on $L$ (4) | 3:00 |
| 5-6 | Step R forward (5), Turn ½ L stepping on L (6) | 9:00 |
| \&7\&8 | Step R forward (\&), Step L next to R (7), Pop R shoulder up (\&), Pop L shoulder up (8) | 9:00 |
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