



# I Won't Give Up

Choreographer: Kelli Haugen

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Count, 4 Walls, Mini – Line Dance  
 Level: Mini 2  
 Music: "Try Everything" by Shakira (From Zootropolis)  
 Intro: 32 counts from first beat in music (app. 16 seconds into track)

Counts	Footwork	End facing
	<i>*All arm movements are optional</i>	
<b>1 – 8</b>	<b>"K" Step</b>	
1 – 2	Step R diagonally R forward (1), Touch L next to R (2)	12:00
Arms	Sway arms over head to R	
3 – 4	Step L diagonally L back (3), Touch R next to L (4)	12:00
Arms	Sway arms over head to L	
5 – 6	Step R diagonally R back (5), Touch L next to R (6)	12:00
Arms	Sway arms over head to R	
7 – 8	Step L diagonally L forward (7), Touch R next to L (8)	12:00
Arms	Sway arms over head to L	
<b>9 – 16</b>	<b>Walk Fwd R L R, Touch, Walk Back L R L, Touch</b>	
1 – 3	Walk R forward (1), Walk L forward (2), Walk R forward (3)	12:00
Arms	Lift both arms up slowly in front of you	
4	Touch L next to R (4)	12:00
5 – 7	Walk L back (5), Walk R back (6), Walk L back (7)	12:00
Arms	Bring both arms down again	
8	Touch R next to L (8)	12:00
<b>17 – 24</b>	<b>V Step R, V Step L</b>	
1 – 2	Step R diagonally R forward (1), Step L diagonally L forward (2)	12:00
Arms	R arm diagonally up (1), L arm diagonally up (2)	
3 – 4	Step R back to center (3), Touch L next to R (4)	12:00
Arms	R hand on tummy (3), L hand on tummy (4)	
5 – 6	Step L diagonally L forward (5), Step R diagonally R forward (6)	12:00
Arms	L arm diagonally up (5), R arm diagonally up (6)	
7 – 8	Step L back to center (7), Touch R next to L (8)	12:00
Arms	L hand on tummy (7), R hand on tummy (8)	
<b>25 – 32</b>	<b>¼ Turn L, Step R, Touch, Step L, Touch, Out-Out, Hold, In-In, Hold</b>	
1 – 2	Turn ¼ L stepping R to R side (1), Touch L next to R (2)	9:00
Arms	Bend elbows at side (1), Snap down with both hands (2)	
3 – 4	Step L to L side (3), Touch R next to L (4)	9:00
Arms	Bend elbows at side (3), Snap down with both hands (4)	
&5 – 6	Step R to R side (&), Step L to L side (5), Hold (6)	9:00
Arms	Both arms up	
&7 – 8	Step R back to center (&), Step L next to R (7), Hold (8)	9:00
Arms	Both arms down	