



Me Too

Choreographer: Romain Brasme (FR) & Marlon Ronkes (NL)

~Official GOLD competition dance 2023 - 2024~

Type of dance: 32 Count, 4 Walls, Free Style – Line Dance
 Level: Free Style Experienced
 Music: "Me Too" by Meghan Trainor
 Intro: 32 counts from first beat in music (app. 21 seconds into track)
 Restart: In the 4th wall after 8 counts

Counts	Footwork	End facing
1 – 8	Back Sweep 2x, Coaster Step, Jump Fwd, Jump Back with Kick, Arm Movements, Hold, Hop Out/In	
1 – 2	Step R back & sweep L back (1), Step L back & sweep R back (2)	12:00
3&4	Step R back (3), Step L next to R (&), Step R forward (4)	12:00
5 - 6	Hop L forward, cross R arm over L arm with both arms down in front of body (5), Hop R back & kick L forward, return arms next body (6)	12:00
7&8	Hold (7), Hop out on both feet (8), Hop in on both feet (weight ends on L) (8)	12:00
Restart	Here in the 4th wall	
9 – 16	Walk 2x, ¼ Turn L Kick & Sit, Full Turning Vine L, Drag & Touch	
1 – 2	Walk R (1), Walk L (2)	12:00
3&4	Kick R to R side (3), Turn ¼ L stepping R to R side (&), Touch L in place & bump R hip to R side (4)	9:00
5 – 6	Turn ¼ L stepping L forward (5), Turn ½ L stepping R back (6)	12:00
7 – 8	Turn ¼ L making a big step L to L side (7), Drag R towards L & touch R next to L (8)	9:00
17 – 24	Modified Cross Shuffle Back, ¼ Turn L, Point, Twist Knee 3x, ¼ Turn R with Flick	
1&2	Cross R over L (1), Step L back (&), Cross R over L (2)	9:00
3 – 4	Turn ¼ L stepping L to L side (3), Point R to R side, Extend R arm forward with palm facing forward (4)	6:00
5&6&7&8	Touch R next to L & turn R knee in (5), Recover on R (&), Touch L next to R & turn L knee in (6), Recover on L (&), Touch R next to L & turn R knee in (7), Recover on R (&)	6:00
8	Turn ¼ R keeping weight on R & flick L back (8)	9:00
25 – 32	Modified Jazz Box, Cross, Back, ¼ Turn R, Paddle 2x, Reverse ¾ Turn Aerial Rondé, Step Fwd	
1&2	Cross L over R (1), Step R diagonally R back (&), Step L diagonally L back (2)	9:00
3&4	Cross R over L (3), Step L diagonally L back (&), Turn ¼ R stepping R to R side (4)	12:00
5 – 6	Turn ¼ R pointing L side (5), Turn ¼ R pointing L to L side (6)	6:00
7 – 8	Turn ¾ L with high sweep L (7), Step down forward on L (8)	9:00