



We're Knockin' Boots

Choreographers: Keith Riess & Nicky Riess

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Count, Country Partner – Partner Dance
 Level: Partner Starter
 Music: "Knockin' Boots" by Luke Bryan
 Intro: Start on the lyric " This truck" (app. 1 seconds into track)
 Starting position: Side by Side Inside hands joined facing LOD

Counts	Footwork	End facing
1 – 8	L&F: Step Side, Touch, Step Side, Tap, Lock Step Fwd, Brush	
1 – 4	L: Step L to L side (1), Touch R next to L (2), Step R to R side (3), Hook L in front of R to tap Followers R foot (4)	LOD
	F: Step R to R side (1), Touch L next to R (2), Step L to L side (3), Hook R in front of L to tap Leaders L foot (4)	LOD
5 – 8	L: Step L forward (5), Lock R behind L (6), Step L forward (7), Brush R (8)	LOD
	F: Step R forward (5), Lock L behind R (6), Step R forward (7), Brush L (8)	LOD
9 – 16	L: Rock Step, ¼ Turn R, Step R, Hold, Triple ½ Turn R, Touch F: Rock Step, ¼ Turn R, Step L, Hold, Triple ½ Turn L, Touch	
1 – 4	L: Rock R forward (1), Recover on L (2), Turn ¼ R stepping R to R side (3), Hold (4)	OLOD
	F: Rock L forward (1), Recover on R (2), Turn ¼ L stepping L to L side (3), Hold (4)	ILOD
5 – 8	L: Turn ¼ R stepping L to L side (5), Turn ⅛ R crossing R over L (6), Turn ⅛ R stepping L to L side (7) (Leaders R hand brings Followers L hand over her head during counts 5 – 7), Touch R next to L (Picking Followers up in closed position) (8)	ILOD
	F: Turn ¼ L stepping R to R side (5), Turn ¼ L stepping L back (6), Step R to R side (7) Touch L next to R (8)	OLOD
17 – 24	L: ¼ Turn R, Walk L R, Hold, Rocking Chair F: ¼ Turn R, Walk Back R L, Hold, Rock Step, Step Pivot ½ Turn L	
1 – 4	L: Turn ¼ R stepping R diagonally R forward (1), Step L forward (2), Step R forward (3), Hold (4)	LOD
	F: Turn ¼ R stepping L diagonally L back (1), Step R back (2), Step L back (3), Hold (4)	RLOD
5 – 8	L: Rock L forward (5), Recover on R (6), Rock L back (7), Recover on R (8) (Leaders L hand brings Followers R hand over her head during counts 7-8, placing her into wrapped position)	LOD
	F: Rock R back (5), Recover on L (6), Step R forward (7), Turn ½ L stepping L forward (8)	LOD
25 – 32	L: Step Lock Step Fwd, Brush, Walk R L, Step R & Bump, Touch F: Step Lock Step Fwd, Brush, Pivot 2x, Side & Bump, Touch	
1 – 4	L: Step L forward (1), Lock R behind L (2), Step L forward (3), Brush R (4)	LOD
	F: Step R forward (1), Lock L behind R (2), Step R forward (3), Brush L (Leader releases Followers R hand) (4)	
5 – 8	L: Step R forward (5), Step L forward (Continue to hold Followers L hand with R to guide her through the ½ turns for counts 5 – 6, back to single side by side hand hold) (6), Step R to R side (7), Touch L next to R & Bump R hip (8) F: Turn ½ R stepping L back (5), Turn ½ R stepping forward R (6), Step L to L side (7), Touch R next to L & bump L hip (8)	LOD