

Shouting To The Monsters

Choreographer: Niels Poulsen

~Official GOLD competition dance 2024 - 2025~

Type of dance: 64 Count, 2 Walls, Polka - Line Dance
 Level: Intermediate
 Music: "Goliath" by Smith & Thell (Pitched down to 118bpm)
 Intro: 32 counts from first beat in music (app. 18 seconds into track)
 Tag/Restart: After 32 counts in wall 2, after 64 counts in wall 4

| Counts | Footwork | End facing |
|----------------|--|------------|
| 1 – 8 | Rock Step, Close, Rock Step, Shuffle ½ Turn L, ¼ Step Turn L | |
| 1 – 2& | Rock R forward (1), Recover on L (2), Step R next to L (&) | 12:00 |
| 3 – 4 | Rock L forward (3), Recover on R (4) | 12:00 |
| 5&6 | Turn ¼ L stepping L to L side (5), Step R next to L (&), Turn ¼ L stepping L forward (6) | 6:00 |
| 7 – 8 | Step R forward (7), Turn ¼ L stepping on L (8) | 3:00 |
| 9 – 16 | Cross, Hold, Syncopated Vine, Rock Step, Chassé ¼ Turn R | |
| 1 – 2 | Cross R over L (1), Hold (2) | 3:00 |
| &3 – 4 | Step L to L side (&), Cross R behind L (3), Step L to L side (4) | 3:00 |
| 5 – 6 | Cross rock R over L (5), Recover on L (6) | 3:00 |
| 7&8 | Step R to R side (7), Step L next to R (&), Turn ¼ R stepping R forward (8) | 6:00 |
| 17 – 24 | ½ Turn Pivot, Shuffle Fwd, ½ Turn Pivot, Full Turn | |
| 1 – 2 | Step L forward (1), Turn ½ R stepping on R (2) | 12:00 |
| 3&4 | Step L forward (3), Step R next to L (&), Step L forward (4) | 12:00 |
| 5 – 6 | Step R forward (5), Turn ½ L stepping on L (6) | 6:00 |
| 7 – 8 | Turn ½ L stepping R back (7), Turn ½ L stepping L forward (8) | 6:00 |
| 25 – 32 | Step R, Cross, Step R, Heel, Hold, Ball Cross, Rock Step, Cross | |
| 1 – 2 | Step R to R side (1), Cross L behind R (2) | 6:00 |
| &3 – 4 | Step R to R side (&), Touch L heel diagonally L forward (3), Hold (4) | 6:00 |
| &5 – 8 | Step L next to R (&), Cross R over L (5), Rock L to L side (6), Recover on R (7), Cross L over R (8) | 6:00 |
| Tag/Restart | Here during wall 2 | |
| 1 – 4 | Place R forward (1), Bounce R heel up & down 3 times make sure weight ends on L after the last bounce (2-4) Styling Option: For counts 1-4: Raise R arm up over head with palm facing up | 12:00 |
| 33 – 40 | Stomp, Hold/Clap, ½ Turn R, Side, Hold/Clap x2, Jazz Box, Cross | |
| 1 – 2 | Stomp R to R side (1), Clap (2) | 6:00 |
| 3&4 | Turn ½ L stepping L to L side (3), Clap (&), Clap (4) | 12:00 |
| 5 – 8 | Cross R over L (5), Step L back (6), Step R to R side (7), Cross L over R (8) | 12:00 |
| 41 – 48 | Point Switches With Holds, 1 ¼ Vine Turn R | |
| 1 – 2 | Point R to R side (1), Hold (2) | 12:00 |
| &3 – 4 | Step R next to L (&), Point L to L side (3), Hold (4) | 12:00 |
| &5 | Step L next to R (&) Point R to R side (5) | 12:00 |
| 6 – 8 | Turn ¼ R stepping R forward (6) Turn ½ R stepping L back (7), Turn ½ R stepping R forward (8) | 3:00 |
| 49 – 56 | Shuffle Fwd, ½ Pivot Turn L, ½ Shuffle Turn L x2 | |
| 1&2 | Step L forward (1), Step R next to L (&), Step L forward (2) | 3:00 |
| 3 – 4 | Step R forward (3), Turn ½ L stepping on L (4) | 9:00 |
| 5&6 | Turn ¼ L stepping R to R side (5), Step L next to R (&), Turn ¼ L stepping R back (6) | 3:00 |
| 7&8 | Turn ¼ L stepping L to L side (7), Step R next to L (&), Turn ¼ L stepping L forward (8) | 9:00 |
| 57 – 64 | ¼ Turn L, Chassé R, Rock Step, Step L, Touch, Kick Ball Step | |
| 1&2 | Turn ¼ L stepping R to R side (1), Step L next to R (&), Step R to R side (2) | 6:00 |
| 3 – 4 | Rock L back (3), Recover on R (4) | 6:00 |
| 5 – 6 | Step L to L side (5), Touch R next to L (6) | 6:00 |
| 7&8 | Kick R forward (7), Step R next to L (&), Step L forward (8) | 6:00 |
| Tag/Restart | Here after wall 4 | |
| 1 – 4 | Step R forward (1), Bounce R heel up & down 3 times making sur weight ends on L after the last bounce (2-4) Styling Option: For counts 1-4: Raise R arm up over head with palm facing up | 12:00 |