

Whenever You Come Around

Choreographer: Ivonne Verhagen (NL)

~Official GOLD competition dance 2023 - 2024~

Type of dance: 32 Count, 2 Walls, Night Club – Line Dance

Level: Novice

Music: "Whenever You Come Around" by Vince Gill

Intro: 16 counts from first beat in music (app. 17 seconds into track)

Tag: 2 count tag in wall 2-4-6 after 24 counts

Counts	Footwork	End facing
1 – 8	½ Diamond Fallaway, Lunge, Step Back L R	-
1 – 2&	Step R to R side (1), Cross L over R (2), Step R to R side (&)	12:00
3 – 4&	Turn 1/6 L stepping L back (3), Step R back (4), Turn 1/6 L stepping L to L side (&)	9:00
5 – 6	Turn 1/8 L stepping R forward (5), Step L forward (6)	7:30
7 – 8&	Lunge R forward (7), Step L back (8), Step R back (&)	7:30
9 – 16	1/8 Turn L, NC Basic L, NC Basic R, 1/2 Turn L, Serpiente	
1 – 2&	Turn 1/8 L stepping L to L side (1), Step R behind L (2), Cross L over R (&)	6:00
3 - 4&	Step R to R side (3), Step L behind R (4), Cross R over L (&)	6:00
5 – 6&	Turn ¼ L stepping L forward & make another ¼ L while sweeping R forward (5), Cross R over L (6), Step L to L side (&)	12:00
7 – 8&	Cross R behind L & sweep L back (7), Cross L behind R (8), Step R to R side (&)	12:00
17 – 24	Cross Rock Step, Step Side, Cross Rock Step, (in Wall 1-3-5) Sway R L R L, (in Wall 2-4-6) Step R with Hand Movements + 2 Extra Counts Coming Up	
1 – 2&	Cross rock L over R (1), Recover on R (2), Step L to L side (&)	12:00
3 – 4	Cross rock R over L (3), Recover on L (4)	12:00
	Following movements on Wall 1-3-5	
5 – 8	Step R to R side (5), Recover on L (6), Recover on R (7), Recover on L (8)	12:00
	(Continue with count 25)	
	Following movements on Wall 2-4-6 (Lyrics are "Upside Down")	
5 – 6	Step R to R side & stretch R arm up (Lyrics: Up) (5), Stretch R arm to R side (Lyrics: Side) (6)	6:00
7 – 8	Bring R hand towards body and drop down by bending the knees (Lyrics: Down) (7,8)	6:00
Tag	When doing this previous section in wall 2-4-6 add 2 extra counts to come up	6:00
	1-2 = come back up by stretching the legs and then continue with count 25	
25 – 32	NC Basic R, $^{1}\!\!\!/$ Turn L , Step Fwd, Step $^{1}\!\!\!/$ Turn L, Step Fwd, Full Turn R, $^{1}\!\!\!/$ Turn R, NC Basic L	
1 – 2&	Step R to R side (1), Step L behind R (2), Cross R over L (&)	12:00
3 – 4&	Turn ¼ L stepping L forward (3), Step R forward (4), Turn ½ L stepping L forward (&)	3:00
5 – 6&	Step R forward (5), Turn ½ R stepping L back (6), Turn ½ R stepping R forward (&)	3:00
7 – 8&	Turn ¼ R stepping L to L side (7), Step R behind L (8). Cross L over R (&)	6:00