|  | Pon De Replay Choreographer: Roy Hadisubroto ~Official GOLD competition dance 2024-2025~ |  |
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| Type of dance: 32 Count, 4 Wall, Line Dance <br> Level: Free Style Experienced <br> Music: "Pon de Replay" by Rihanna <br> Intro: 16 counts from first beat in music (app. 8 seconds into track) |  |  |
| Counts | Footwork | End facing |
| 1-8 | Side Steps (with knee pops), Raise Knee, Flick, Flick, Chest Press |  |
| 1\&2\& | Step R to R side \& pop both knees out (1), Step L next to R \& close knees (\&), Step R to R side \& pop both knees out (2), <br> Close $L$ next to $R$ (weight remains on $R$ ) side \& close knees (\&) (All steps are on ball of feet) | 12:00 |
| $\begin{gathered} \text { Arm } \\ \text { position } \end{gathered}$ | $L$ arm is out to $L$ side \& $R$ arm is in front of chest. Body is making curve to $B$ side. Head is facing to the R side |  |
| 3\&4 | Step L to L side \& pop both knees out (3), Step R next to L \& close knees (\&), Step $L$ to $L$ side (4) (All steps are on ball of feet) | 12:00 |
| $\begin{gathered} \text { Arm } \\ \text { position } \end{gathered}$ | $R$ arm is out to $R$ side \& $L$ arm is in front of chest. Body is making side curve to $L$ side. Head is facing to the $L$ side |  |
| \&5\&6 | Raise R knee \& both hands slap on top of the knee (\&), Step R forward (5), Flick $L$ to $L$ side \& slap with $L$ hand on it (\&), Step L forward (\&) | 12:00 |
| \&7\&8\& | Flick R to R side \& slap with R hand on it (\&), Step R forward (7), Chest pop inwards $\times 2$ (8\&) | 12:00 |
|  | C |  |
| 9-16 | Hook, Kick, Step, Hook, Kick, Step, Jazz box ¼ Turn L, Walk Back R L R, Close |  |
| 1\&2 | Hook $R$ in front of $L$ and bounce head (1), Kick R forward \& bounce head (\&), Step $R$ next to $L$ \& bounce head (2) | 12:00 |
| 3\&4 | Hook L in front of R \& bounce head (3), Kick L forward \& bounce head (\&), Step L next to R \& bounce head (4) | 12:00 |
| Arms | $R$ arm is out to the front \& finger is pointing down \& follows the movements of the feet |  |
| 5\&6\& | Cross R over L (5), Turn ¼ L stepping L back (\&), Step R to R side (6), Step L next to R (\&) | 9:00 |
| 7\&8\& | Step R back (7), Step L back (\&), Step R back (8), Step L next to R (\&) | 9:00 |
| 17-24 | Running Fwd, Step, Close, Arm movements, Step, Close, Arm movements |  |
| 1\&2\& | Step R forward (1), Step L forward \& bend L knee (\&), Step R forward \& straighten R knee (2), Step L forward \& bend L knee (\&) | 9:00 |
| 3\&4\& | Step R forward \& straighten R knee (3), Step L forward \& bend L knee (\&), Step R forward \& straighten R knee (4), Step L forward \& bend L knee (\&) | 9:00 |
| Arms | As if you're running forward |  |
| 5\&6\& | Step R diagonally back (5), Step L next to R (weight remains on R) (\&), Grab with both hands your shirt at chest heights (6), Throw both hands to the front (\&) | 10:30 |
| 7\&8\& | Step L diagonally back (7), Step R next to L (weight remains on L) (\&), Grab with both hands your shirt at chest heights (8), Throw both hands to the front (\&) | 7:30 |
| 25-32 | Grapevine, $1 / 4$ Paddle Turn $L$ with knee pops 2 x |  |
| 1-4 | Step R to R side (1), Cross L behind R (2), Step R to R side (3), Step L next to R (4) | 9:00 |
| Body | Option: Body Shake |  |
| 5\&6\& | Rock $R$ to $R$ side and pop knee out (5), Recover on L (\&), Turn $1 / 4 L$ rocking $R$ to $R$ side \& pop $R$ knee out (6), Recover on $L$ (\&) | 6:00 |
| $7 \& 8$ | Turn $1 / 4 L$ rocking $R$ to $R$ side \& popping $R$ knee out (7), Recover on $L$ (\&), Close $R$ next to $L$ (8) | 3:00 |
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| Counts | Footwork TAG 16 counts after $2^{\text {nd }}$ and $5^{\text {th }}$ wall | End facing |
| :---: | :---: | :---: |
| 1-8 | Out Out, Jump, Step, Step 2 x with arm movements |  |
| 1-2\& | Step $R$ to $R$ side (1), Step $L$ to $L$ side (2), Jump together \& put both arms up above head, hand palm facing forward (\&) | 12:00 |
| 3-4 | Step R forward with both knees bent, start moving both arms downwards to R (3), Step $L$ forward with both knees bent, finish the arm movement downwards to $L$ (4) | 12:00 |
| 5-8 | Repeat count 1-4 | 12:00 |
| 8-16 | Push, $2 \times 1 / 4$ Peddle Turn $L$ with knee pops |  |
| 1-2\& | Step $R$ diagonally $R$ forward \& push weight forward on ball of $R(1)$, Recover on $L$ (2) Step R next to $L$ (\&) | 10:30 |
| 3-4\& | Step $L$ diagonally $L$ forward \& push weight forward on ball of $L$ (3), Recover on R (4) Step L next to R (\&) | 12:00 |
| 5\&6\& | Rock R to R side \& pop knee out (5), Recover on L (\&), <br> Turn $1 / 4 \mathrm{~L}$ rocking to $R$ side \& pop knee out (6), Recover on L (\&) | 9:00 |
| 7\&8 | Turn $1 / 2 L$ rocking to R side \& pop knee out (7), Recover on L (\&), Close R next to L (8) | 6:00 |



