



Westie Work

Choreographers: Emma Whillans & Anna Szymanski

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Count, 4 Walls, West Coast Swing – Line Dance
 Level: Newcomer
 Music: "Work & Suga Suga" by Jackson Breit
 Intro: 16 counts from first beat in music (app. 12 seconds into track)

Counts	Footwork	End facing
1 – 8	Walk R L, Anchor Step, ½ Turn L, ¼ Turn L, Touch, Shuffle L with Knees	
1 – 2	Step R forward (1), Step L forward (2)	12:00
3&4	Lock R behind L (3), Step L in place (&), Step R back (4)	12:00
5 – 6&	Turn ½ L stepping L forward (5), Turn ¼ L stepping R to R side (6), Touch L next to R (&)	3:00
7&8	Step L to L side & turn knees out (7), Step R next to L & recover knees (&), Step L to L side & turn knees out (8)	3:00
9 – 16	½ Turn L Brush & Hitch, Out/Sit, Hip Roll, ¼ Turn L Jazz Box, ¼ Turn R Coaster Step	
&1 – 2	Turn ¼ L brushing R forward (&), Turn ¼ L hitching R knee (1), Step R to R side (2)	9:00
3 – 4	Hip roll from R to L (Clockwise) (3), Recover on R (4)	9:00
5&6&	Cross L over R (5), Turn ¼ L stepping R back (&), Step L to L side (6), Cross R over L (&)	6:00
7&8	Turn ¼ R stepping L back (7), Step R next to L (&), Step L forward (8)	9:00
17 – 24	Walk R L, Mambo Fwd, ¼ Turn R, Weave L, Bump & Sit	
1 – 2	Step R forward (1), Step L forward (2)	9:00
3&4	Rock R forward (3), Recover on L (&), Step R back (4)	9:00
5&6	Turn ¼ R stepping L behind R (5), Step R to R side (&), Cross L over R (6)	12:00
7&8	Point R to R side & bump R hip to R side (7), Recover hip to L (&) Recover on R into sit position (8)	12:00
25 – 32	Cross Rock Step Back, ¼ Turn R, ½ Triple Turn R, ½ Pivot Turn R, Boogie Walks	
1&2	Cross Rock L back (1), Recover on R (&), Turn ¼ R stepping L back (2)	3:00
3&4	Turn ¼ R stepping R to R side (3), Step L next to R (&), Turn ¼ R stepping R forward (4)	9:00
5 – 6	Step L forward (5), Turn ½ R stepping on R (6)	3:00
7&8	Step L forward while pushing hip/knees L (7), Step R forward pushing hip/knees R (&), Step L forward pushing hip/knees L (8)	3:00