

I Need To Know

Choreographer: Raymond Sarlemijn

~Official GOLD competition dance 2024 - 2025~

Type of dance: 64 Counts, Cha Cha – Partner Dance

Level: Partner Experienced

Music: "I Need To Know" by Marc Anthony (Pitched down to 103bpm)

Intro: 4 counts from counting in (app. 3 seconds into track)

Starting position: Facing Position with one handhold, Leader L-hand facing OLOD and Follower R-hand facing ILOD

Counts	Footwork	End Facing
1 – 9	L & F: Open Basic, Fan With Inside Turn	
1 – 3	L: Step R forward (1), Rock L forward (2), Recover on R (3)	OLOD
	F: Step L back (1), Rock R back (2), Recover on L (3)	ILOD
405	L: Step L back (4), Lock R in front of L (&), Step L back (5)	OLOD ILOD
4 & 5	F: Step R forward (4), Lock L behind R (&), Step R forward (5)	
	L: Rock R back (leading followers away to your left) (6),	100
6 – 7	Turn ¼ L recovering on L (start raising your L hand for a prep) (7)	LOD
	F: Turn 1/2 R stepping L forward (6), Turn 1/2 L stepping R back (7)	Diag. OLOD
	L: Turn ¼ L stepping R to R side (bring L hand over followers head) (8),	ILOD
8 & 1	Step L next to R (&), Step R to R side (lower L hand into basic position) (1)	ILOD
OCI	F: Turn % L stepping L forward (8), Turn ½ L stepping R next to L (&),	OLOD
	Turn ¼ L stepping L to L side (1)	OLOB
10 – 17	L & F: New Yorker 2x	
2-3	L: Turn ¼ R rocking L forward (bringing L hand forward) (2), Recover on R (3)	LOD
2-3	F: Turn ¼ L rocking R forward (2), Recover on L (3)	LOD
	L: Turn ¼ L stepping L to L side (4), Step R next to L (&),	ILOD
4 & 5	Step L to L side (release L hand and take with your R hand followers L hand) (5)	
	F: Turn ¼ R stepping R to R side (4), Step L next to R (&), Step R to R side (5)	OLOD
6 – 7	L: Turn ¼ L rocking R forward (bringing R hand forward) (6), Recover on L (7)	RLOD
0 – 7	F: Turn ¼ R rocking L forward (6), Recover on R (7)	RLOD
·	L: Turn ¼ R stepping R to R side (8), Step L next to R (&),	ILOD
8 & 1	Step R to R side (release R hand and take with your L hand followers R hand) (1)	
	F: Turn ¼ L stepping L to L side (8), Step R next to L (&), Step L to L side (1)	OLOD
18 – 25	L & F: Modified Turning Rocking Chairs, New Yorker	
	L: Turn ¼ R stepping L forward (bring L hand forward) (2), Recover on R (&)	ILOD
2 & 3	Turn ¼ L rocking L to L side (bring L hand to L) (3)	
	F: Turn ¼ L stepping R forward (2), Recover on L (&), Turn ¼ rocking R to R side (3)	OLOD
	L: Recover on R (&), Sink in R hip (bring L hand towards R) (4), Recover on hip to centre (&),	ILOD
& 4 & 5	Recover on L (bring L hand to L) (5)	1200
0 0. 0	F: Recover on L (&), Turn ¼ L rocking R forward (4), Recover on L (&),	OLOD
	Turn ¼ R rocking R to R side (5)	
& 6 – 7	L: Recover on R (&), Turn ¼ R stepping L forward (bring L hand forward) (6), Recover on R (7)	LOD
	F: Recover on L (&), Turn ¼ L stepping R forward (6), Recover on L (7)	LOD
8 & 1	L: Turn ¼ L stepping L to L side (bring L hand to L) (8), Step R next to L (&),	ILOD
	Step L to L side (start rising L hand) (1)	DI OD
	F: Turn ¼ R stepping R to R side (8), Step L next R (&), Turn ¼ R stepping R forward (1)	RLOD
	STEPSHEET CONTINUES ON NEXT PAGE	
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26 – 33	L & F: Outside Turn Into A Closed Basic, Natural Top	
	L: Rock R back (bring L hand over followers head) (2), Recover on L (3)	II 0D
2-3	(Ending in a basic closed position)	ILOD
	F: Step L forward (2), Turn ¾ R stepping on R (3)	OLOD
405	L: Step R to R side (4), Step L next to R (&), Step R to R side (5)	ILOD
4 & 5	F: Step L to L side (4), Step R next to L (&), Step L to L side (5)	OLOD
0 7	L: Rock L forward (6), Recover on R (7)	RLOD
6 – 7	F: Rock R back (6), Recover on L (7)	RLOD
	L: Turn ¼ L locking L behind R (8), Turn ¼ L stepping R next to L (&),	
8 & 1	Turn ½ L stepping L to L side (1)	Diag. OLOD
	F: Step R forward (8), Lock L behind R (&), Turn 1/4 L stepping R forward (1)	LOD
	L: Rock Step, Triple Step, Rock Step, Side Close ¼ Turn L Cross	
34 – 41	F: Step Fwd, ½ Turn L, Triple Full Turn L, Rock Step, Step Lock Step ¼ Turn R	
	L: Rock R back (2), Recover on L (release R hand from followers body) (3)	Diag. OLOD
2 – 3	F: Step L forward (2), Turn ½ L stepping R back (3)	RLOD
	L: Turn 1/8 L stepping R forward (bring L hand over followers head) (4),	
4 & 5	Step L forward (lower L hand) (&), Step R forward (5)	LOD
	F: Turn ½ L stepping L forward (4), Turn ½ L stepping R back (&), Step L back (5)	RLOD
	L: Rock L forward (6), Recover on R (7)	LOD
6 – 7	F: Rock R back (6), Recover on L (7)	RLOD
	L: Step L to L side	REOD
	(bring R in a big counter clockwise circle over to L side, R hand not connected to follower) (8),	
8 & 1	Step R next to L (&),	ILOD
0 0 1	Turn ¼ L crossing L over R (place followers R hand on leaders body & release hand) (1)	
	F: Step R forward (8), Step L next to R (&), Turn ¼ L stepping R forward (1)	ILOD
		ILOD
42 – 49	L: Step Back, Cross, Chassé R With ¼ Turn R, Botafogo 2x F: ½ Turn R, Step L, Cross, Chassé L, Turn & Press	
	L: Step R back (followers hand slides over leaders back) (2),	II OD
2 – 3	Cross L over R (catch followers R with L hand) (3)	ILOD
	F: Turn ½ R stepping L to L side (2), Cross R over L (3)	OLOD
405	L: Step R to R side (4), Step L next to R (&), Turn 1/4 R stepping R forward (5)	LOD LOD
4 & 5	F: Step L to L side (4), Step R next to L (&), Turn 1/4 L stepping L forward (5)	
	L: Cross L over R (bring L hand over followers head) (6), Step R to R side (Lower L hand) (&),	LOD
6 & 7	Recover on L (followers R forearm catch with R hand) (7)	
	F: Turn ½ L stepping R next to L (6), Turn ½ L stepping L forward (&), Press R forward (7)	LOD
	L: Cross R over L (turn followers and release R hand) (8), Step L to L side (&),	
8 & 1	Recover on R (followers L forearm catch with L hand) (1)	LOD
	F: Turn ½ R stepping L next to R (8), Turn ½ R stepping R forward (&), Press L forward (1)	LOD
	L: Walk L R, Step Lock Step, Step Fwd, ½ Turn R, Step Lock Sweep Step ¼ Turn L	
50 – 57	F: Full Turn L, Step Lock Step, Step Fwd, ½ Turn L, Step Lock Sweep Step ¼ Turn R	
	L: Step L forward (free spin follower) (2),	
2 – 3	Step R forward (catch followers R shoulder with R hand & followers L hand with L hand) (3)	LOD
- 0	F: Turn ½ L stepping R back (2), Turn ½ L stepping L forward (3)	LOD
	L: Step L forward (4), Lock R behind L (&), Step L forward (5)	LOD
4 & 5	F: Step R forward (4), Lock L behind R (&), Step R forward (5)	LOD
	L: Step R forward (prep follower) (6), Turn ½ R stepping L back (release shoulder, bring L hand	
6 – 7	through the middle and release to catch followers R hand) (7)	RLOD
	F: Step L forward (6), Turn ½ L stepping R back (7)	RLOD
	L: Step R back (8), Lock L in front of R (&), Turn ¼ L stepping on R & sweeping L back (1)	OLOD
8 & 1	F: Step L back (8), Lock R in front of L (&), Turn ¼ R stepping on L & sweeping R back (1)	ILOD
E0 04		iLOD
58 – 64	L & F: Sailor Step, Modified Time Step, Basic Inside Turn	
000	L: Cross L behind R (catch followers L hand with R hand) (2), Step R to R side (&),	OLOD
2 & 3	Step L to L side (3) (2 handhold)	
	F: Cross R behind L (2), Step L to L side (&), Step R to R side (3)	ILOD
4 & 5	L: Step R next to L (4), Step L next to R (&), Cross R behind L (5)	OLOD
	F: Step L next to R (4), Step R next to L (&), Cross L over R (5)	ILOD
6 – 8	L: Step L to L side (release followers L hand, bring your L hand up prep for inside turn) (6),	01.05
	Step R next to L (bring L hand over followers head) (7),	OLOD
	Step L forward (back to basic 1 handhold L to R) (8)	
	F: Turn ¼ L stepping R back (6), Turn ¼ L stepping L forward (7), Turn ½ L stepping R back (8)	ILOD