



Don't Get Better Than That

Choreographers: Andre Savard & Diane Allard

~Official GOLD competition dance 2023 - 2024~

Type of dance: 32 Count, ECS – Partner Dance
 Level: Partner Starter
 Music: "Don't Get Better Than That" by Locash
 Intro: 16 counts from first beat in music
 Starting position: Start in a Sweathart Position (both are in same footwork). Facing LOD

Counts	Footwork	End facing
1 – 8	L & F: Chasse R, Rock Step, Chasse L, Rock Step	
1 & 2	L & F: Step R to R side (1), Step L next to R (&), Step R to R side (2)	LOD
3 – 4	L & F: Rock L back (3), Recover on R (4)	LOD
5 & 6	L & F: Step L to L side (5), Step R next to L (&), Step L to L side (6)	LOD
7 – 8	L & F: Rock R back (7), Recover on L (8)	LOD
	<i>Arms: Position remains in Sweathart Position</i>	
9 – 16	L & F: Shuffle Fwd 2x, Rock Step, Chasse ½ Turn R	
1 & 2	L & F: Step R forward (1), Step L next to R (&), Step R forward (2)	LOD
3 & 4	L & F: Step L forward (3), Step R next to L (&), Step L forward (4)	LOD
5 – 6	L & F: Rock R forward (5), Recover on L (6)	LOD
7 & 8	L & F: Turn ¼ R stepping R to R side (7), Step L next to R (&), Turn ¼ R stepping R forward (8)	RLOD
	<i>Arms: Position remains in Sweathart Position</i>	
17 – 24	L & F: Rock Step, Shuffle Back, Rock Step, Pivot ½ Turn L	
1 - 2	L & F: Rock L forward (1), Recover on R (2)	RLOD
3 & 4	L & F: Step L back (3), Step R next to L (&), Step L back (4)	RLOD
5 - 6	L & F: Rock R back (5), Recover on L (6)	RLOD
7 - 8	L & F: Step R forward (7), Turn ½ L stepping L forward (8)	LOD
	<i>Arms: Position remains in Sweathart Position</i>	
25 – 32	L & F: Step, Touch, Step Touch, Heel, Hook, Heel, Flick	
1 – 2	L & F: Step R diagonally R forward (1), Touch L next to R (2)	LOD
3 – 4	L & F: Step L diagonally L forward (3), Touch R next to L (4)	LOD
5 – 6	L & F: Touch R heel forward (5), Hook R over L (6)	LOD
7 – 8	L & F: Touch R heel forward (7), Flick R back (8)	LOD
	<i>Arms: Position remains in Sweathart Position</i>	
TAG	After 4th and 8th wall	
1 – 8	L : Shuffle fwd 4x F: Shuffle ½ turn L 4x	
1 & 2	L: Step R forward (1), Step L next R (&), Step R forward (2) <i>Arms: Release L hand and start bringing R hand over followers head</i> F: Turn ¼ L stepping R to R side (1), Step L next R (&), Turn ¼ L stepping R back (2)	LOD RLOD
3 & 4	L: Step L forward (3), Step R next to L (&), Step L forward (4) <i>Arms: Continue bringing R hand over followers head</i> F: Turn ¼ L stepping L to L side (3), Step R next to L (&), Turn ¼ L stepping L forward (4)	LOD LOD
5 & 6	L: Step R forward (5), Step L next R (&), Step R forward (6) <i>Arms: Start bringing R hand over followers head</i> F: Turn ¼ L stepping R to R side (5), Step L next R (&), Turn ¼ L stepping R back (6)	LOD RLOD
7 & 8	L: Step L forward (7), Step R next to L (&), Step L forward (8) <i>Arms: Continue bringing R hand over followers head and finish with both hands in sweetheart position</i> F: Turn ¼ L stepping L to L side (7), Step R next to L (&), Turn ¼ L stepping L forward (8)	LOD LOD